



THREEMODERNS KRISHEN KHANNA | HIMMAT SHAH | THOTA VAIKUNTAM



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THREE MODERN[—]S

KRISHEN KHANNA
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THOTA VAIKUNTAM

CURATOR: UMA NAIR



THREE MODERN_—RNS

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THOTA VAIKUNTAM
ART LLP

NFA
NAMTECH FINE ART

THOTA VAIKUNTAM

Thota Vaikuntam's quartet of a single large head and a trio of smaller heads come together as his personification of the Sacred Gaze series. His love for folk idioms and the power of the everyday ritual all create their own narrative in terms of the beauty of Dravidian dignity in tone and tenor. The patinated bronzes in smaller size are a treat to behold. These three heads are creations that are informed by Vaikuntam's own position as an artist located between geographic and social milieus in the land of Telangana. Translated as imagery from his famed canvasses, his way of working is exploratory, between his own observations to his love for bringing to attention the overlooked world with its everyday acts, such as applying the bindi/tilak in Indian culture, capturing the rustic ritual and then re-assessing its meaning, as it repositions the viewer's relationship with the object. In the larger monumental painted resinated feminine identity, we sense layers of references to what is ritualistic as well as physical and psychological.



BRONZE | 25" X 18" X 22"





BRONZE | 25" X 17" X 24"





BRONZE | 25" X 17" X 24"





RESINATED FIBREGLASS WITH AUTOMOTIVE PAINT
92" X 71" X 80", PEDESTAL: 12" X 54" X 48", OVERALL HEIGHT: 102"







ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP is dedicated to preserving and celebrating the artistic legacy of one of India’s most distinguished modern masters. The LLP engages with the presentation of Krishen Khanna’s artworks across diverse media, including sculpture and large - scale public art, ensuring his vision continues to resonate with contemporary audiences. Through exhibitions, publications, and cultural collaborations, the LLP works to expand the reach of his enduring themes - humanity, memory, and collective experience - bringing them into dialogue with new generations. It also serves as a platform for institutional partnerships and curatorial projects that honour Khanna’s lifelong contribution to Indian modernism and the evolving story of art in the public realm.



ABOUT THOTA VAIKUNTAM ART LLP

Thota Vaikuntam Art LLP is established to preserve, promote, and extend the legacy of eminent Indian modern artist Thota Vaikuntam. The LLP organises with the artist the production, presentation, and promotion of his artworks across multiple forms, including bronze and fiber resin sculptures, signed prints, and collaborative projects that reinterpret his vision through allied mediums such as embroidery. Each initiative reflects the depth, dignity, and distinctiveness of Vaikuntam’s artistic language, rooted in the cultural ethos of Telangana. Through its activities, Thota Vaikuntam Art LLP provides a structured platform for the artist’s works, ensuring their authenticity, accessibility, and sustained engagement with audiences in India and abroad. The company is committed to fostering long-term institutional collaborations, supporting scholarly research, and broadening the reach of Vaikuntam’s practice for collectors, curators, and cultural institutions alike.

More information is available at www.thotavaikuntam.in



ABOUT NAMTECH FINE ART

Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.