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SCULPTED VOICES

GENERATIONS
IN DIALOGUE

NFA
NATIONAL FINE ARTS

OJAS ART



SCULPTED
GENERATIONS
IN DIALOGUE
VOICES

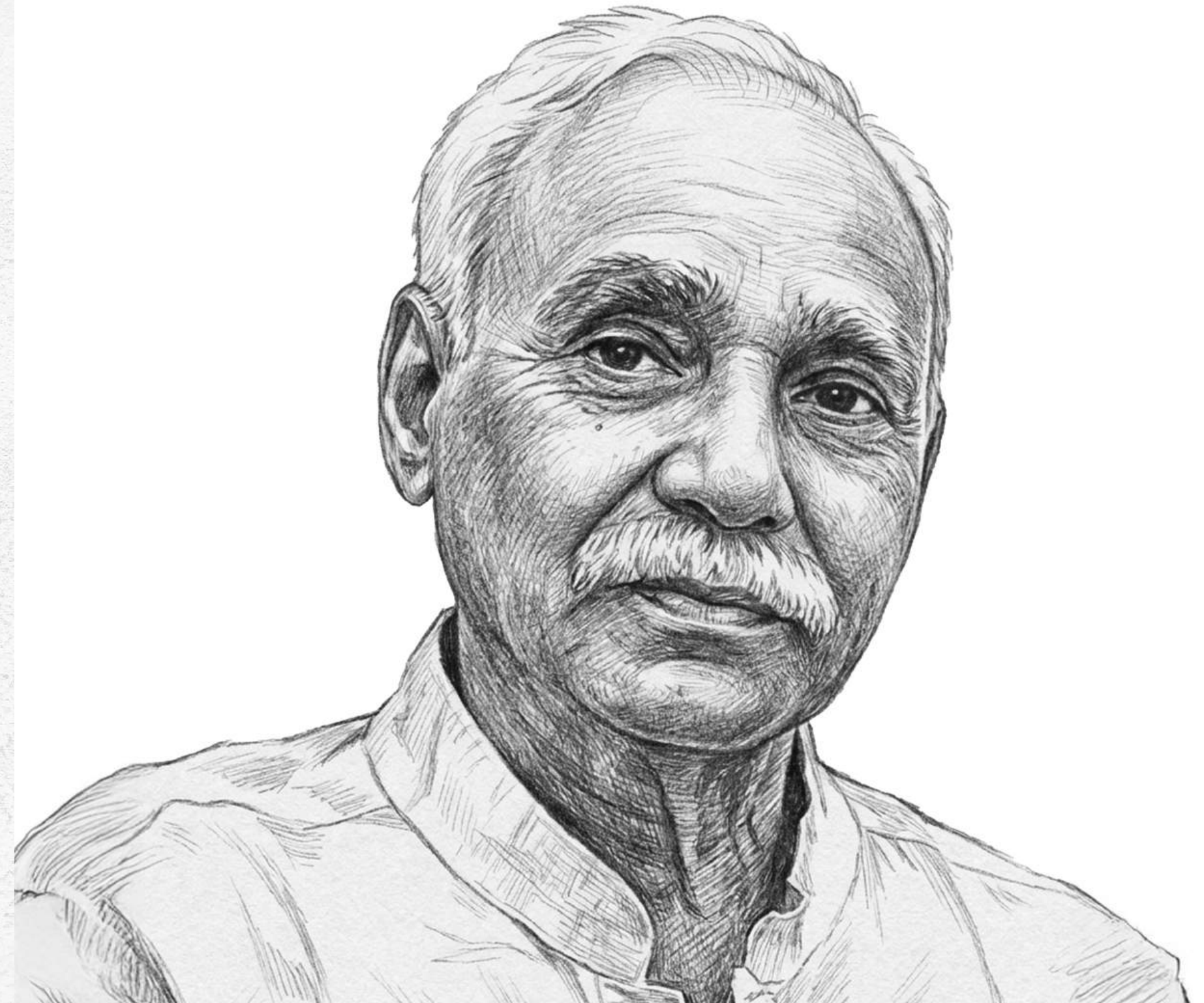


SCULPTED VOICES

GENERATIONS
IN DIALOGUE

THOTA VAIKUNTAM

"Maybe my childhood memory clings to my roots. I've taken from my people in Telengana. I draw them. I take my colours from them. I've taken details from their everyday lives, stylised them, and made them look grand. That's my intention."





BRONZE, 26" X 18" X 22"





BRONZE, 25" X 18" X 22"





BRONZE, 25" X 19" X 24"





BRONZE, 25" X 17" X 24"





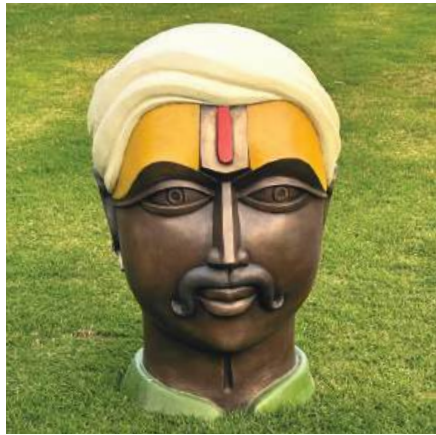
BRONZE, 25" X 17" X 24"





BRONZE, 26" X 17" X 24"





ABOUT THOTA VAIKUNTAM ART

Thota Vaikuntam Art LLP is established to preserve, promote, and extend the legacy of eminent Indian modern artist Thota Vaikuntam. The LLP organises with the artist the production, presentation, and promotion of his artworks across multiple forms, including bronze and fiber resin sculptures, signed prints, and collaborative projects that reinterpret his vision through allied mediums such as embroidery. Each initiative reflects the depth, dignity, and distinctiveness of Vaikuntam’s artistic language, rooted in the cultural ethos of Telangana.

Through its activities, Thota Vaikuntam Art LLP provides a structured platform for the artist’s works, ensuring their authenticity, accessibility, and sustained engagement with audiences in India and abroad. The company is committed to fostering long-term institutional collaborations, supporting scholarly research, and broadening the reach of Vaikuntam’s practice for collectors, curators, and cultural institutions alike.

More information is available at www.thotavaikuntam.in



ABOUT NAMTECH FINE ART

Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.



ABOUT OJAS ART

Ojas is a Sanskrit word which may be best described as an embodiment of the creative energy of the universe. Ojas Art has an innovative approach to Indian art and presents the freshest ideas in the contemporary art space with a pronounced mission of presenting projects that are well researched and socially inclined. Ojas Art is headed by its curatorial director, Anubhav Nath.

